

SOUTH WEST BRASS BAND ASSOCIATION

62nd ANNUAL CHAMPIONSHIPS
15th NOVEMBER 2008

ADJUDICATOR'S REMARKS

SECTION.....SECOND..... ORDER OF DRAW.....5.....

TEST PIECE.....Laundate Downum.....

Good start, appropriate style and balanced. Troms must tongue a little more to middle the note (even in legato) style.

(B) Melody moves along but the quavers in the bass line are a little too heavy and wooden. (D) Nice start but tends to drag at times. (E) Cornets don't flow as well as they should. Nice Eb Bass solo. (G) Bass tuning is not good in lower register. (H) loose start (permission) soon recovered. (J) Balance requires attention - more melodic line. (K) Be careful with note lengths. lacks permission 7+8 of (L). (M) Needs a lot more legato / lighter in style - the music needs to flow with a relaxed feeling. (T) Tempo is fairly steady but some of the sound are overcooked and untidy. (BB) Rushed quavers. Aunga?

(CC) Well done euph nice style. One minor slip noted. (DD) Courts well balanced, Baritone / euph not together. Well controlled cresc into (FF) (FF) This is very musical. (GG) Leggiero? Should be much lighter in style and very rhythmic. (KK) Not together - you must feel the pulse of the music to help togetherness. (OO) some excellent sounds to close.

SIGNED (Adjudicator) SP. Chad-Jones POINTS AWARDED.....182.....

MERIT PLACING (to be entered by Contest Controller).....5th.....